

BLM HEDGE

Knitted square using intarsia and stranded colourwork

Designed by **Pat Gordon-Smith** for the project [Knitting Up Dulwich Road](#)



Materials

Yarns:

- Adriafile Genziana, shade Olive (63)
- Adriafile Merino Cotone, shade Pine Green (42)
- Adriafile Sierra Andina, shade Grass Green (36)
- Rowan Kidsilk Haze, shades Olive (721) & Drab (611)

Knitting Needles: 1 pair 2.5mm, 1 pair 3.25mm, 1 pair 3.5mm

Tension 25 stitches & 40 rows = 10 cm using Olive (63) and Olive (721) held together for stocking stitch knitted on 3.25mm needles.

Finished size 18 x 18cm / 7 x 7 inches

Project notes

1. Each of the green colours in the knitting is made using two yarns held together. The pairs are:
 - Olive (63) and Olive (721). This is 'Olive pair',
 - Pine Green and Drab. This is 'Pine Green/Drab'.
2. Before you start knitting, prepare 10 well-loaded bobbins, 5 with the Olive pair, 5 with Pine Green/Drab.



The real BLM hedge on Dulwich Road

3. This is a tough piece of intarsia. There are points where you might have 10 bobbins in play across a 7-inch square plus a long piece of yarn for the B holes (no point using a bobbin). Added to that, the two colours are close and both are comprised of two strands, one a mohair. Several actions can help ease the complexity:
 - Weave in loose ends as soon you can, perhaps after just two rows, otherwise they create noise when you are reaching for the correct bobbin.
 - Don't let the bobbins unravel, park each one before you move on to the next, using the notch in the bobbin. Be disciplined.
 - If the two strands wound around a bobbin go out of sync, take care not to feed that difference into the knitting. Instead, smooth them towards the bobbin. If it becomes problematic, cut the yarn, smooth out the difference and reintroduce the yarn.
 - Take it slooooooow.
4. If you haven't knitted intarsia before, this would be a difficult first project. But you can visit [this tutorial](#) from Debbie Abrahams and, of course, YouTube is always your friend.
5. Use completely different yarns. If you don't need to suggest greenery, you can do anything. The square could be vibrant with contrasting colours and there's no need for a mohair strand if you're not trying to suggest living material. A lot of the complexity would disappear.
6. When you come to the middle section of stranded colourwork, make use of existing loaded bobbins for each knitted shade.
7. Needles:
 - Garter stitch sections are knitted on 2.5mm needles
 - Intarsia sections are knitted on 3.25mm needles
 - The stranded colourwork section is knitted on 3.5mm needles.



*Loose ends remain on the left, gone on the right.
All bobbins parked.*

Instructions

Cast on 47 stitches using Pine Green/Drab on 3.25mm needles

Change to 2.5mm needles.

Row 1 Olive pair, knit

Row 2 Grass Green, knit

Row 3 Pine Green/Drab, knit

Rows 4-5, repeat Rows 1-2

Change to 3.25mm needles

Rows 6-28 Follow the intarsia chart.

Change to 2.5mm needles

Row 29 Grass Green, knit

Row 30 Olive pair, knit

Change to 3.5mm needles

Rows 31-39 Follow the stranded colourwork chart.

Change to 2.5mm needles.

Row 40 Grass Green, knit

Row 41 Pine Green/Drab, knit

Change to 3.25mm needles

Rows 42-64 Follow the intarsia chart.

Change to 2.5mm needles

Row 65 Grass Green, knit

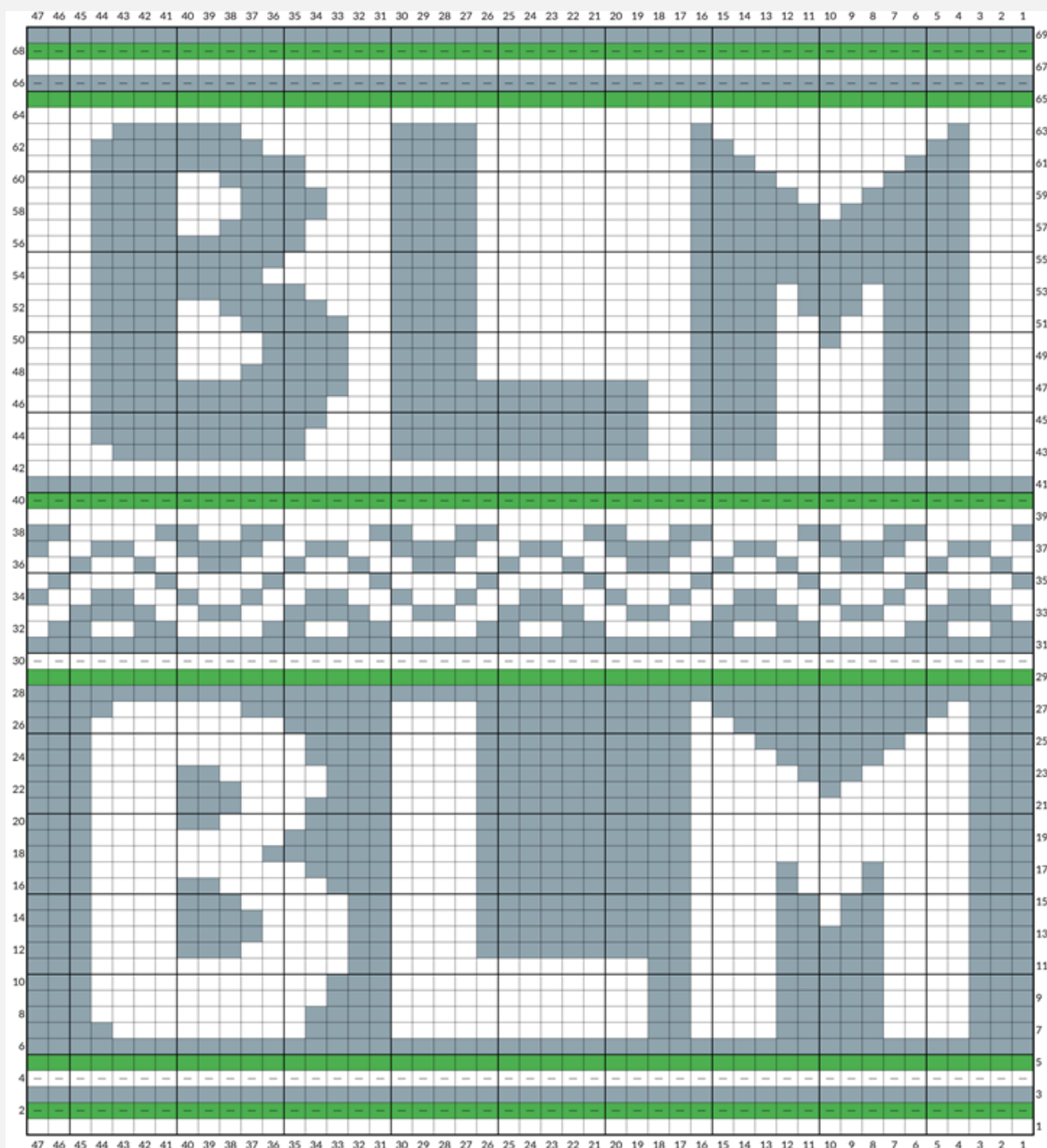
Row 66 Pine Green/Drab, knit

Row 67 Olive pair, knit

Rows 68-69 Repeat rows 65-66

Change to 3.25mm needles

Cast off using Olive pair.



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Chart key

Symbols



knit on RS, purl on WS



Knit on WS

Shades



Pine Green/Drab



Olive pair



Grass Green